

Presentation Schedule

08:30–09:00	Registration and Reception: Room CPD-3.04					
09:00–09:20	Opening Ceremony: Room CPD-3.04					
1 st Session	Panel A (Literature) [CPD-3.01]	Panel B (Literature) [CPD-3.07]	Panel C (Literature) [CRT-7.45]	Panel D (Literature) [CRT-7.58]	Panel E (Linguistics) [CRT-8.66]	Panel F (Linguistics Poster Session) [HKU Black Box, CPD-LG.54]
09:30–11:00	Posthuman Subjectivities Student Moderator: WANG Qingyan Sylvia Assessor: Dr. Elizabeth Ho	Hong Kong and Chinese Diasporic Identities Student Moderator: XIA Shuyang Lewis Assessor: Mr. George Cheng	Colonial Legacies and Postcolonial Resistance Student Moderator: ALURI Medha Assessor: Dr. Nicholas Luke	Intimacy in Film and Television Student Moderator: WANG Qihao Evan Assessor: Dr. Jiaying Sim	Gender, Identity and Social Relationships Across Contexts Moderator: Dr. Agnes Kang Assessor: Dr. Brian King	Posters available for viewing from 9:45-10:45 Assessors: Dr. Hanwool Choe, Dr. Jasper Wu
	<u>CHEN Jianing Janine</u> Beyond the Human: Posthuman Subjectivity in Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i>	<u>CHAU Lai Yee Renee</u> From Louise Ho to Mary Jean Chan: An Analysis of Generational Shifts in the Role of English and Hong Kong Postcolonial Identity through Metapoetry	<u>LEUNG Hoi Yin</u> England and Ireland: The Colonial Satire in <i>The Importance of Being Earnest</i>	<u>HE Ziqing</u> Intimacy in Restricted Forms: Minor Intimacies in Wong Kar-wai’s <i>Fallen Angels</i>	<u>CHOW Hui To</u> The Non-Performativity of the Performative Male: A Multimodal Discourse Analysis	<u>BAI Jialin</u> Poster #1 Accomplishing Malaysian Chinese Identity in Interaction: A Membership Categorization Analysis
	<u>CHEN Tianyang Zoe</u> A Study of the Love Story Between Human and Non-Human Beings in Paolo Bacigalupi’s <i>The Windup Girl</i>	<u>LIANG Xinzhi Stacey</u> Rewriting Chinese Stories: Fox Spirits in <i>When Fox is a Thousand</i> and “The Nine-Tailed Fox Explains”	<u>LI Keer</u> The Social Framework of Resistance: Vodou and Collective Memory in Alejo Carpentier’s <i>The Kingdom of This World</i>	<u>WANG Zhenghui</u> Intimacy Beneath the Ice: On the Dual Masculine Performances and the Reproduction of Hegemonic Masculinity in <i>Heated Rivalry</i>	<u>YI Xinyang</u> A Multimodal Critical Discourse Analysis of Masculinity Construction in Men’s Fragrance Commercial Videos	<u>CHEN Yucheng</u> Poster #2 “What Is Left Out of These Images?”: A Multimodal Analysis of Depoliticised Nation Branding on @WeVisitMexico
	<u>PENG Tianyi Elena</u> Transcending Hybrid Body: Deconstructiveness of Intimate Relationship in <i>Bloodchild</i> and <i>Fledgling</i>	<u>WEN Yuan</u> The Silent Murderer: Deconstructing the Model Minority Myth as the Architect of Lydia’s Death in <i>Everything I Never Told You</i>	<u>TONG Kewen</u> From Homeland to Hostland: Constant Oppression of African Women in Melatu Uche Okorie’s <i>This Hostel Life</i>	<u>WEI Xin Brittany</u> How Women Practice Pragmatism in the Third Space: An Analysis of Bai Liusu in Eileen Chang’s <i>Love in a Fallen City</i> and Su Li-Zhen in Wong Kar-Wai’s <i>In the Mood for Love</i> in the Context of Shanghai and Hong Kong	<u>LEE Heng Ying Amelia</u> Cross-Border Marriage and Stance Formation: A Comparative Study of Social Media Discourse	<u>FENG Xiangyang Frankie</u> Poster #3 Cultural Translation and the Construction of Success: Nike’s Advertising in China and in the U.S.
	<u>ZHAO Xinyu Xena</u> Beyond the Human Wound: Posthuman Trauma in Bacigalupi’s “The People of Sand and Slag” and <i>The Windup Girl</i>	<u>ZHANG Jing Jenny</u> Playing for Power: How Mahjong Reinforces Feminist Agency in <i>The Joy Luck Club</i> and <i>Crazy Rich Asians</i>	<u>ZHANG Jiaxin</u> “Peopled Else This Isle With Calibans”: In Defense of Caliban—Sexuality and Colonialism in <i>The Tempest</i>	<u>XU Wanxin Cindy</u> The Poetics of “Emotional Landscape”: Close-Reading the Tunnel Sequence in Wong Kar-wai’s <i>Fallen Angels</i>	<u>QIN Yuanjiang</u> Biographical Indexicality and Social Identity of Marriage: A Sociolinguistic Discourse Analysis	<u>LAO Yuhui Larissa</u> Poster #4 A Stance Triangle Analysis of Hong Kong and Mainland Diners’ Evaluations of Sushiro in Online Reviews
						<u>LI Jianrong</u> Poster #5 Colonial Legacy and Postcolonial Reconstruction: A Linguistic Landscape Study of the University of Hong Kong’s Main Building
						<u>LIN Tongtong Tonia</u> Poster #6 Negotiating Solidarity: A CDA of “Full-Time Children” Debates on Douyin
						<u>WANG Jiayue</u> Poster #7 Constructing Digital Intimacy and Engagement: A Multimodal Discourse Analysis of T.O.P. (Transform Project) Videos on Douyin
					<u>WU Tonghui Luna</u> “It Keeps You Clean and Healthy!”: A Multimodal Critical Discourse Analysis of the Marketing Discourse of Intimate Feminine Cleansers on Taobao in China	<u>WEI Luqing</u> Poster #8 Affection or Discipline? A Critical Discourse Analysis of the Tiexin Xiaomian’ao Metaphor
						<u>YIN Wenyi</u> Poster #9 Examiner-Child Interaction in A2 Key for Schools Speaking Tests: A Preliminary Conversation Analytic Working Paper

11:00–11:15	Coffee Break: Room CPD-3.04					
2 nd Session	Panel A (Literature) [CPD-3.01]	Panel B (Literature) [CPD-3.07]	Panel C (Literature) [CRT-7.45]	Panel D (Literature) [CRT-7.58]	Panel E (Linguistics) [CRT-8.66]	Panel F (Linguistics Poster Session) [HKU Black Box, CPD-LG.54]
11:15–12:45	Diaspora, Generational Trauma, and Identity Student Moderator: FENG Anqi Felicia Assessor: Dr. Elizabeth Ho	Displacement and Marginal Spaces Student Moderator: LIANG Yishan Emma Assessor: Mr. George Cheng	Reimagining Rampo Student Moderator: WANG Lihong Assessor: Dr. Jennifer Gresham	Migrant Precarity Student Moderator: DING Ruyu Alyssa Assessor: Mr. Ernest Yuen	Media, Genres and Space Student Moderator: LAO Yuhui Larissa Assessor: Dr. Vincent Pak	Posters available for viewing from 11:30-12:30 Assessors: Dr. Brian King, Dr. Jasper Wu
	<u>CHEN Donglin</u> Gendered and Generational Diaspora in Abdulrazak Gurnah’s <i>By the Sea</i> and <i>Dottie</i>	<u>CHEN Yingxuan</u> Spatiality as Violence: A Spatial Narratological Analysis of Subaltern Displacement and Confinement in <i>Circle K Cycles</i> and “The Woman in the Closet”	<u>SZE Wye Lam Lolita</u> When the Gaze Looks Back: Femme Fatale and Their Carnavalesque Inversion in Edogawa Rampo’s <i>Beast in the Shadows</i> and <i>The Black Lizard</i>	<u>HE Junjie</u> The Rhetoric of Silence: Migrant Experience and Narrative Strategy in Karen Tei Yamashita’s <i>Circle K Cycles</i>	<u>NING Xiangping</u> The Diachronic Evolution and Contextual Adaptation of Online Chinglish on Rednote	<u>CHEN Junqi</u> Poster #1 Economic Metaphors as Ideological Resources: A Sociolinguistic Analysis of U.S. Media Discourse <u>DENG Haoyang</u> Poster #2 A Multimodal Critical Discourse Analysis of Light Meal Advertising <u>GONG Linyu</u> Poster #3 Constructing Online Moral Judgement: A Discourse Analysis of Consensus and Controversy in Subreddit AITA <u>HONG Ju Angie</u> Poster #4 Being a “Friendly Foreigner”: A Multimodal Analysis of Evan Kail’s Cross-Cultural Identity on Douyin <u>LENG Yuxin</u> Poster #5 Constructed Intimacy and Digital Interaction: A Critical Discourse Analysis of Intimate Address Terms in Chinese Social Media <u>LI Jiayu</u> Poster #6 Shop Positioning and Brand Images Reflected by Linguistic Landscapes in Central Station and Hong Kong Station <u>LIANG Yishan</u> Poster #7 Cultivating “LifeWear”: Branding Discourse and Power Femininity in Uniqlo’s Global Expansion <u>WANG Xinxing</u> Poster #8 A Multimodal Discourse Analysis on Skincare Products Posters of L’Oréal and Estée Lauder <u>YE Lei</u> Poster #9 Constructing Credible Leadership: Narrative Positioning in Interviews with Mellody Hobson, James Gorman, and Masayoshi Son
	<u>RONG Jing</u> Submission and Escape: Structural Trauma and Intergenerational Conflict in Li Yiyun’s Diasporic Fiction	<u>LIU Yiyao</u> Package, Disposal and Recycling: The Politics of Rubbish and the Reconstruction of Dekasegi Identity in <i>Circle K Cycles</i>	<u>WANG Tianyu Sylvia</u> From Rational Mastery to Interpretive Uncertainty: The Transformation of Detective Fiction in Edgar Allan Poe’s “The Purloined Letter” and Edogawa Rampo’s <i>Beast in the Shadows</i>	<u>HE Yuqi Cecilia</u> A Study of Labor Practices and Micro-Resistance in <i>Circle K Cycles</i>	<u>LIU Xiaotong</u> Constructing “Lying Flat”: A Discourse Analysis of Experiential Narratives on Threads	
	<u>WANG Xingyi Grace</u> Spaces of Mutual Influence: The Archipelagic Relation Between England and Jamaica in <i>Small Island</i>	<u>WANG Huirui</u> Racial Hierarchy, Identity Displacement, and Spatial Exclusion: What Makes Japanese-Brazilian Precariat’s Living Precarious in <i>Circle K Cycles</i>	<u>ZHANG Shijia</u> “Can True Love Exist?”: Unreliable Narration and the Making of a Romance in <i>Beast in the Shadows</i>	<u>HUA Bicen Chelsey</u> Mobility as Containment: Mobile Subalterns in “Kloon,” “Fish Boy,” and <i>Circle K Cycles</i>	<u>JI Wenting</u> Spaces of Re(creating) Value for Waste: A Geosemiotic Analysis of Vintage/Thrift Stores in Shenzhen	
	<u>YUAN Chi</u> How Come England Did Not Know Me: The Asymmetry of Cultural Memory, Mimicry, and Contact Zone in <i>Small Island</i>	<u>XU Wenqi</u> Abnormal Spaces: Structural Marginalization in “The Woman in the Closet” and “The Bear Came Over the Mountain”		<u>LIN Da</u> Neocolonial Exploitation and Cultural Resistance: A Postcolonial Analysis of Karen Tei Yamashita’s <i>Circle K Cycles</i>	<u>CHEN Yiyu Iris</u> Hedging as Sociolinguistic Practice: Epistemic Authority Negotiation in Chinese Postgraduate Writing	
12:45–13:45	Lunch Break					

3 rd Session	Panel A (Literature) [CPD-3.01]	Panel B (Literature) [CPD-3.07]	Panel C (Literature) [CRT-7.45]	Panel D (Literature) [CRT-7.58]	Panel E (Linguistics) [CRT-8.66]	Panel F (Linguistics Poster Session) [HKU Black Box, CPD-LG.54]
13:45–15:15	Unraveling Narratives: The Art of Storytelling Student Moderator: XU Wanxin Cindy Assessor: Dr. Moonyoung Hong	Reframing Through Adaptation Student Moderator: HE Yuqi Cecilia Assessor: Dr. Kristen Murray	Memory and Desire Student Moderator: ZHANG Jing Jenny Assessor: Dr. Jennifer Gresham	Gender, Body, and Hybrid Identities Student Moderator: LIANG Xinzhi Stacey Assessor: Mr. Ernest Yuen	Discourse and Identity Construction Moderator: Mr. George Cheng Assessor: Dr. Mandy Yu	Posters available for viewing from 14:00-15:00 Assessors: Ms. Rin Murakami, Dr. Vincent Pak
	<u>DUAN Liangjing Lilac</u> A Speech Act Theory Approach to Female Speech Predicament and Dual Resistance in Adichie’s <i>The Thing Around Your Neck</i>	<u>ALURI Medha</u> In the Margins of Action: A Feminist Critique of Violence in Vera Caspary’s <i>Laura</i>	<u>DING Ruyu Alyssa</u> The Affective Economy of the American Dream in F. Scott Fitzgerald’s <i>Tender Is the Night</i>	<u>LUI Yivi Clary</u> Interpretation of Bodily Signs: Transculturation, Gender and Morality in <i>A Girl Walks Home Alone at Night</i>	<u>CUI Yima</u> Digital Nationalism in Sports Discourse: A CDA of Online Discussions About Yang Hansen	<u>CHEN Ruihan Ray</u> Poster #1 Can the Subaltern Speak in Commercial Cinema? A Multimodal Critical Discourse Analysis of Three Minutes <u>GUO Fengfeng</u> Poster #2 Identity Construction in Xiaohongshu Food Posts: A Linguistic Discourse Analysis
	<u>FENG Anqi Felicia</u> Narrative as Medicine: Telling, Listening, and Intergenerational Transmission in Thi Bui’s <i>The Best We Could Do</i>	<u>CAO Shihan</u> Carnival as Elegy: Incomplete Bakhtinian Carnival and Historical Specificity in Kong Dashan’s <i>Journey to the West</i> (2021)	<u>GU Lingjie</u> Colonial Violence Beneath Civilized Facades: Representations of Concession Space in Yokomitsu Riichi’s <i>Shanghai</i>	<u>QIAN Yiting Foni</u> From External Revenge to Internal Awakening in Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i> and <i>The Empusium</i>	<u>WEI Jiali</u> Performing the Self With Labels: Identity Construction on Rednote	<u>TANG Xiaoqi Suki</u> Poster #3 A Study of Moral Judgment and Face-Work in Computer-Mediated Communication <u>WU Na</u> Poster #4 Cross-Cultural Comparisons of Dove’s Products and its “Real Beauty” Projects in the United States and China
	<u>GAO Yang Sunny</u> Necropolitics in “Extending a Hand” and “The Woman in the Closet”: Conscious Resistance and Silent Internalization	<u>SHAO Kaiyan</u> Cultural Translation in Huangmei Opera Adaptation of <i>A Midsummer Night’s Dream</i>	<u>JING Zikang Hector</u> From Compensatory Collapse to Festive Suspension: Heterotopia in Kazuo Ishiguro’s <i>A Pale View of Hills</i>	<u>WANG Qingyan Sylvia</u> Embodying Hybridity in Zadie Smith’s <i>White Teeth</i>	<u>XIA Shuyang</u> China’s Discourse Construction of Naturalized Athletes’ Identities at the 2026 Winter Olympic Game	<u>ZHANG Kerui</u> Poster #5 Negotiating Feminist Labels: Female Creators’ Everyday Narratives on Xiaohongshu <u>ZHANG Shitong</u> Poster #6 A Corpus-Based Study of TED Speeches on Environmental and Climate Issues Under the Perspective of Proximity Theory
	<u>YANG Wentao</u> Everyday Acts as Vessels: Intergenerational Trauma Transmission in Thi Bui’s <i>The Best We Could Do</i>	<u>WANG Qihao Evan</u> Reciprocity and Dependence in the Language of Love in <i>King Lear</i>	<u>TANG Yingman</u> A Pale Shape: Diaspora, Hauntology, and the Fractured Archive in Patrick Modiano’s <i>Missing Person</i>	<u>WU Yongxin</u> The Animal Imagery in Qiu Miaojin’s Literary World: Lesbian Identity and Hard Love	<u>ZHANG Caixia</u> Is the Ideal Life for Sale? A Multimodal Critical Discourse Analysis of Sojourner Influencers in Dali, Yunnan	<u>ZHANG Xiaolu</u> Poster #7 A Critical Discourse Analysis of NGO Advocacy on Women’s Education in Afghanistan on X <u>ZHOU Shuhan</u> Poster #8 Stance, Materiality, and Multispecies Regulation: A Multimodal Study of Pet-Related Signs
					<u>WANG Yongjia</u> Translanguaging Practices on Internet Identity Construction of an American-Born Chinese Influencer: A Case Study	<u>ZHU Yixuan</u> Poster #9 A Multimodal Critical Discourse Analysis of Luxury Branding on Instagram
15:15–15:30	Coffee Break: Room CPD-3.04					

4 th Session	Panel A (Literature) [CPD-3.01]	Panel B (Literature) [CPD-3.07]	Panel F (Linguistics Poster Session) [HKU Black Box, CPD-LG.54]
15:30–17:00	Animal Others and Ecofeminism Student Moderator: SZE Wye Lam Lolita Assessor: Dr. Moonyoung Hong	The Politics of Gender Student Moderator: HUA Bicen Chelsey Assessor: Dr. Kristen Murray	Posters available for viewing from 15:45-16:45 Assessors: Ms. Rin Murakami, Dr. Mandy Yu
	<u>JIANG Zheng Zhey</u> Defamiliarizing the Anthropocentric Justice: A Close Reading of Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i>	<u>CHEN Zijun</u> Emotional Care Labor in “The Arrangers of Marriage,” “The Woman in the Closet,” and <i>Ladies Coupé</i>	<u>CHEUNG Ho Lun Alvin</u> <u>Poster #1</u> A Geosemiotic Analysis of Fat Fat Fast Food: Materiality, Place, and Multilingual Practice in Tuen Mun
			<u>DING Ning</u> <u>Poster #2</u> A CDA of Daily and Double Eleven E-Commerce Discourse
			<u>FUNG Shing Yan</u> <u>Poster #3</u> Constructing Inequality: A Critical Discourse Analysis of FAQs on Foreign Domestic Helper Agency Websites in Hong Kong
	<u>LIANG Tingqian Adrianna</u> “Why Should We Have to Be Useful?”: Biopolitical Exclusion and Zoe-Centered Solidarity in Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i>	<u>LI Yiwen Jessica</u> Astrology, Poetry, and Female Anger in Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i>	<u>GAO Yuanvuan</u> <u>Poster #4</u> Contrasting Official and Visitor Tourism Discourse in Hong Kong: A Corpus-Based Critical Discourse Analysis
			<u>JIA Yu</u> <u>Poster #5</u> A Multimodal Critical Discourse Analysis of To Summer’s Eastern Modernism Aesthetics
	<u>RAO Huanvu</u> Animal Vengeance, Alternative Epistemology, and Ecofeminist Resistance in Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i>	<u>WANG Lihong</u> Intersectionality and Constrained Agency: The Production of Three Strategies of Invisibility	<u>LI Zhenni</u> <u>Poster #6</u> Constructing AI and Labor: A Critical Discourse Analysis of NPR’s Coverage
			<u>LIU Liuhong Lora</u> <u>Poster #7</u> Mainland Students in HK: Cantonese Competence, Language Anxiety and Living Comfort
			<u>TANG Fengrui Harrison</u> <u>Poster #8</u> Translanguaging and Identity Negotiation in Mainland Chinese Secondary EFL Classrooms
	<u>YOU Jiayi</u> Killable Deer, Incredible Witnesses: The Logic of Othering in Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i>	<u>WU Ke</u> The Semiotics of Moral Ambiguity in <i>Lust, Caution</i>	<u>ZHANG Yuning</u> <u>Poster #9</u> Constructing National Identity: A Comparative Analysis of China’s and Singapore’s Official Tourism Websites
			<u>ZHOU Tong</u> <u>Poster #10</u> Constructing Same-Sex Relationship Instability in Douyin Comment Discourse

Panel C, D, E will not be in 4th Session

17:15–17:45	Closing Remarks and Awards Ceremony: CPD-3.04
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